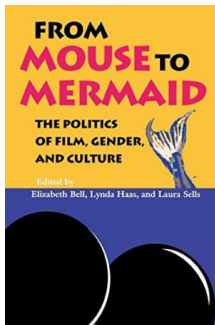


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FROM MOUSE TO MERMAID: THE POLITICS OF FILM, GENDER, AND CULTURE



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