

The 'Sensibilismus' movement in Wim Wenders' Alice in the Cities (1974) and Kings of the Road (1976) compared to The American Friend (1975/76)



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Reviews

This published book is wonderful. It is really simplified but unexpected situations within the fifty percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Janis Reilly)

THE 'SENSIBILISMUS' MOVEMENT IN WIM WENDERS' ALICE IN THE CITIES (1974) AND KINGS OF THE ROAD (1976) COMPARED TO THE AMERICAN FRIEND (1975/76)

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