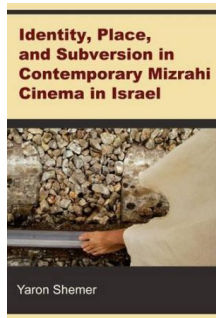


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IDENTITY, PLACE AND SUBVERSION IN CONTEMPORARY MIZRAHI CINEMA IN ISRAEL (HARDBACK)



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