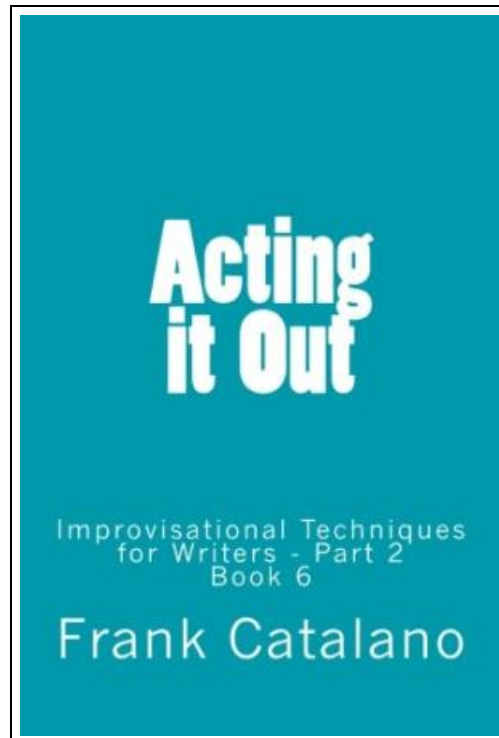


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ACTING IT OUT: IMPROVISATIONAL TECHNIQUES FOR WRITERS - PART 2 (HOW TO ADAPT YOUR NOVEL INTO A SCREENPLAY) (VOLUME 6)



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Lexington Avenue Press. Paperback. Condition: New. 58 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. **ACTING IT OUT IMPROVISATIONAL TECHNIQUES FOR WRITERS PART 2** was first presented as part of the 25th Annual Writers Conference sponsored by San Diego State University on February 6 through the 8th, 2009 at the Double Tree Hilton Hotel in Mission Hills, California by Frank Catalano as part of the programs offered at the conference. Writers of fiction and non-fiction and industry professionals from the publishing business primarily attended the 25th Annual Writers Conference. Mr. Catalano's seminars focused upon those writers seeking to adapt their novels into screenplays. The complete list of seminar presentations by Frank Catalano for this conference is: **BOOK 1: WRITE GREAT CHARACTERS IN THE FIRST TEN PAGES** **BOOK 2: WRITING ON YOUR FEET - IMPROVISATIONAL TECHNIQUES FOR WRITERS** **BOOK 3: START YOUR STORY AT THE END** **BOOK 4: THE FIRST TEN PAGES** **BOOK 5: BOOK TO SCREEN (SEMINAR COMPILATION OF ALL BOOKS)** **BOOK 6: ACTING IT OUT IMPROVISATIONAL TECHNIQUES FOR WRITERS II** **BOOK 7: WRITE GREAT DIALOGUE** This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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