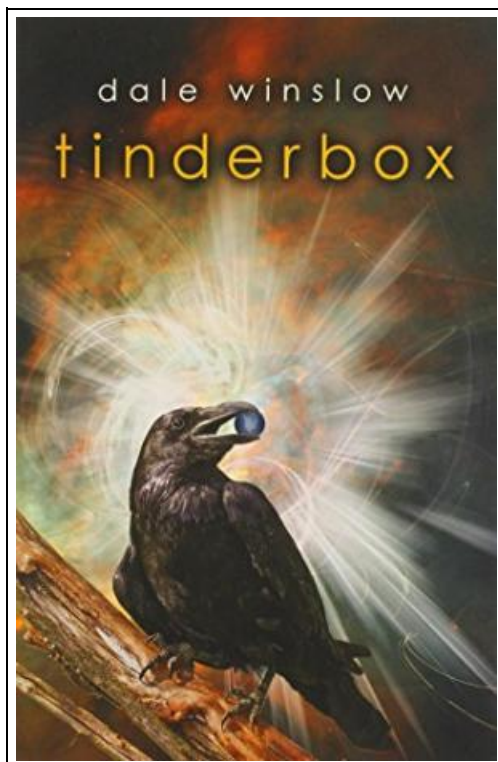


Tinderbox



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Reviews

This publication is wonderful. It is amongst the most remarkable pdf i have got read. Its been written in an exceptionally basic way and it is merely after i finished reading through this pdf in which really transformed me, alter the way i really believe.
(Shayne Schneider)

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NeoPoiesis Press, LLC. Paperback. Book Condition: New. Paperback. 202 pages. Dimensions: 8.5in. x 5.5in. x 0.6in. About the author Dale Winslow earned her B. Sc. in Wildlife Management from the University of Guelph and her B. Ed. from the University of Victoria. Dale has enjoyed life as an interpretive naturalist, wildlife and fisheries biologist, teacher, photographer, painter, editor and writer. She was co-editor of the Poetry Ring feature for ETC: A Review of General Semantics from 2008-2011. Her poetry has been published in Other Voices, ETC, General Semantics Bulletin, several anthologies, various e-zines, and she was co-editor and contributor to the poetry anthology Candy. Dale resides in Victoria on Vancouver Island, British Columbia, Canada. Reviews Dale Winslow's *Tinderbox* shows a sure, mature touch with words, and styles. Many of the poems herein blend symbolist style with contemporary rap: a rap without the theatrical ranting and bling. And from time to time one can hear or glimpse in the background an e e cummings, a John Skelton. Entertaining and thought-provoking. Eric McLuhan, author of *Electric Language*, *The Role of Thunder in Finnegans Wake*, and co-author with Marshall McLuhan of *Laws of Media*, and *Media and Formal Cause*. Dale Winslow's *Tinderbox* will ignite you. Her sensuous poems explode in an orgiastic word feast which communicates a waking dream convergence between women, nature, and truth. Winslow's words hook you; you reel them in real in them until you say O. She conjures many varieties of O and Oh which encircle you within poetic sheer delight. Really! Marleen S. Barr, author of *Genre Fission*, *Lost in Space*, *Feminist Fabulation*, and the novel, *Oy Pioneer!* These poems track truth as though it were some constantly morphing mythical creature leaping from one disguise to another until it is caught and stilled in its final form-wisdom. They are euphonious, sensual,...



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